ASSIGNMENT 1: Much as your midterm test, the assignment 1 part will contain TWO PARTS A) and B)

part"

A): the translation of a *general* scientific text (material: Dorozhkina's textbook lessons 1-8)

B) the translation of texts dedicated to linear algebra (=week 1- 12: folder HOMEWORK., Take a look at English texts dedicated to respective fields of

The first eight lessons (starting with starting with: Basic geometric concepts: Up to the Introduction to Cybernetics).

Take care about

- 1) the scientific meaning of the word.
- 2) A **scientifi**c context (read the text to be translated and your translation at least twice
- 3) The spirit of Serbian translation.

Remark: Do not read language exercises in Dorozhkina's textbook: this will not be taken account for the examination. Focus **ONLY on introductory texts** and especially, on the phrases that are put in bold.

You will be given tEXACTLY same the assignment at your exam test (i.e, taken over from your textbook).

If you are feel uncertain about the spirit of Serbian language, I recommend the following books:

Recnik jezickih nedoumica, by Ivan Klajn. Here is the file

https://gimnazijadg.files.wordpress.com/2012/03/klajn-recnik-jezickih-nedoumica.pdf

(It is an optional, accessory, and not a compulsory literature).

If you still find yourself uncomfortable with browsing the whole book, here is a great facebook platform to consult.

https://www.facebook.com/groups/119958714712058/

You may both find the general answers for your uncertainties or post the questions on your own.

Part B)

Focus closely on the text found in your Homework folder (ENGLISH TEXTS)

Do the rest of your homework and send me for your feedback.

Remember your mistakes and take care about my feedback.

I hope I will post a separate file with the digest of all of your mistakes .

However, I cannot promise.

The best way to prepare this part is do: ALL of homework texts – week1, week2)

Take a particular **care of your art**icles! This is the most common mistake plaguing the majority of students.

Consult Trzeciak's guidelines for mathematical writing (posted in Folder_Materials)

You may also consult Swan's book *Practical English in Usage* (chapter articles) which is also posted in **Folder Materials.**

However, I would opt for Trzeciak's guidelines, because their exclusive focus is placed on the mathematical contexts

(Swan's comments, however good they are, might strike one as far too general).

ASSIGNMENT 2: All homework texts from week 1- week 12 (texts written in Serbian)

Do the homework and consult on your received feedback.

ASSIGNMENT 3:

Much as your midterm, you will have to spot the mistakes in writing.

Material: *Kathleen Muller's book Thesis statemet*: *Techniques for College writing*, 2011.

Mistakes in the formulation of thesis statement (25-48).

Pages 25 -34. The problems with 'subject'

Pages 39-48 – problems with claim.

However, now your task will be more complex.

Mistakes in the burdens of proof (79-93).

Take a particular case on pages 79-83. You will be supposed to formulate "the rules of unpacking burdens of proof. You may also take a look at exercises: 91-93, where you may see the applications of the rules (of the unpacking of burdens of proof).

You will be given a whole text.

Your assignment will be: a) to identify and b) name b) the following types of mistake.

- 1) Mistakes <u>in the formulation of</u> a thesis statement (from 1-48, 1-39 generally about 'thesis statement' and, 39-48, about the common mistakes in its formulation)
- 2) Mistakes in the unpacking of burdens of proof (especially when it comes to the consistence of burdens of proof/headline and the rules of their formation (79-93).
- 3) Mistakes <u>in introduction</u> (check whether it contains <u>a lead in/ mid-section/</u> focal point: (100 103).
- 4) You assignment will also be to state the rules of unpacking the thesis statement into the burdens of proof (79-83).
- 5) To reformulate each part and offer an alternative (of course, the correct one)

In contrast to your midterm, I will be more strict when it comes to 1) the naming part.

In the first, I took it as sufficient to show that you understand what the problem is (even though the assignment clearly required that you

ASSIGNMENT 4:

Material: Kathleen Muller's textbook The thesis statement (recheck the above mentioned pahes)

The essay outline.

You will write the same outline. You will be supposed to introduce new elements into your essay outline.

Introduction (well- formed) + the precise definition of key words (see in Kathleen Muller all about the techniques of providing definitions).

Take a special care about your introduction: you may choose any strategy whatsoever to start your essay. However, it is must **prove to be consistent** with your thesis.

Take a look at the mistakes most commonly made in an introduction and try to avoid them..

You introduction is suppose dto contain: 1) the lead-in 2) mid-section, and the 3) focal point. They must PRECEDE your clearly formulated thesis statement.

A midsection is usually found to be the most difficult part of the introduction. You have to show that your thesis is polemical/argues again some another point of view.

I suggest that you send me "introduction" for checking and feedback, the chief reason being "the mid-section proves to be the most difficult part to handle. However, I will now be far stricter both when it comes to the older and the new elements, and especially, the consistence of burdens of proof and the rules of their formation/ the unpacking of thesis statement).