

Here is the opportunity to specify exactly what you are expected to learn, from which sources, and up to which page for your midterm assignments..

The first assignment is the translation from English to Serbian of a technical text: material from the first six weeks of *enastava* (the first passage) + material from the first six lessons from Rumyantseva's book, up to and including the lesson *Archimedean Property* (from page 1 to page 43).

The second assignment will be the translation of an English literary-technical text. While in the first assignment you translate only proof-based texts (the first passage) + general semi-technical texts from Rumyantseva's book, here you will translate one of the texts from the excerpts of the stories covered in the first six lessons.

The third assignment will cover your knowledge of grammar. It will consist of 20 questions. You are expected to cover the lessons from *Time and Tense*, specifically from section **1.1: Importance of Distinguishing Time and Tense** up to section **10.2(1): Use of "were" in conditional clauses**. According to my pagination, this corresponds to pages **1 to 108**. If you are using the electronic version of the book, the pagination is also 1–108. However, I am not entirely certain about the pagination in the printed version. In any case, the sections are clearly marked, so you should be able to locate them easily between 1.1 and 10.2.

Please pay close attention to the examples given in the book, as you are not required to study any additional examples beyond those provided there.

The fourth assignment will test your knowledge of the plot and vocabulary of the stories you were assigned to read. Please review the questions posted on the *enastava* platform. All of these stories are taken from the book I shared with you via Google Drive, titled *Mathenauts: Tales of Mathematical Wonder*, edited by Rudy Rucker.

The stories to be taken into consideration are:

- Isaac Asimov (–999 (p.1)
- Norman Kagan: *Four Brands of Impossible* (p. 8)
- Greg Bear: *Tangents* (p. 37)
- Rudy Rucker: *A New Golden Age* (p. 54)
- Ruth Herman: *Professor and Colonel* (p. 62)
- Anatoly Dneprov: *The Maxwell Equations* (p. 69)

You are expected to read all of these stories carefully in full, not only the selected excerpts used for translation. This will not be difficult, since a question bank has already been uploaded to the platform. I will select 20 questions out of the 120 questions previously provided. You should prepare accordingly.

In addition, there will be a limited set of **7 vocabulary-related questions**, which you are expected to be able to answer.

In order to respond correctly, you must read all the stories carefully and in full. Please also pay attention to vocabulary items, as lexical knowledge will be part of the assessment.

The fifth assignment is to write an **ESSAY PLAN**. This means an essay plan, not the full essay, which will be your examination assignment.

You are required to formulate a clearly defined thesis statement (which carries 10 out of 20 points). You must also provide precisely formulated burdens of proof that strictly correspond to the thesis statement. If you do not have a well-formed thesis statement, you will receive zero points regardless of what follows.

It is essential that the burdens of proof support one and only one thesis statement and do not go beyond its scope. The simplest method is to target the key words from the thesis statement.

The structure must therefore be:

thesis statement + burdens of proof + examples.

Examples must support exactly what is stated in the burdens of proof, nothing beyond it. Likewise, the burdens of proof must support only the thesis statement and nothing beyond it. Please do not mix up examples and burdens of proof at the level of generality (this is a common mistake). An example should answer at least one specific question (such as where, when, or who, depending on the context), which is not the function of a general burden of proof.

Please take a look at the essay outline I posted on *enastava*—this is the most practical explanation.

If you wish to go deeper, you may consult Kathleen Muller's book from pages **1–86** (according to the pagination in my version and the electronic version I have already shared with you, although I am not certain about the printed edition). You may also read up to and including the section "**Chapter 4: Supporting the Thesis Statement – The Burdens of Proof**", which you can easily find in the book.

However, I believe that the essay outline posted on *enastava* will be sufficient if you do not have enough time to work through the book.

Good luck!