

Assignment 1:

This assignment is dedicated to translation from English to Serbian. This is a technical text. It consists of two parts:

- a) Translation from Russinovich's book *Windows Internals* for computer science students OR an excerpt from the book *General Relativity: Basics and Beyond* for astrophysics students.
- b) Translation of mathematical language.

Both texts are to be found on the eNastava platform under Homework.

Assignment 2:

This assignment is the translation of literary texts. These are excerpts from the texts in the file *mathematical hyperbunk* that I shared with you via Google Drive.

Please take care about the combination of informal and technical language. The texts to be considered are only those found in your homework (for computer science students and astrophysics students alike).

Assignment 3:

You are supposed to demonstrate knowledge of the literary reader and answer precisely the questions. All those questions are to be found in the file *storiesquestions* on eNastava.

You will not be asked any other questions than those found in that file. However, you are supposed to answer in full sentences and precisely. These are the stories you are supposed to read:

 The exam reader:

1. Johnny Mnemonic – William Gibson
2. Mozart in Mirrorshades – Bruce Sterling & Lewis Shiner
3. Interview with the Crab – Jonathan Lethem
4. El Pepenador – Benjamin Parzybok
5. Getting to Know You – David Marusek
6. Down and Out in the Year 2000 – Kim Stanley Robinson
7. Bug – David Marusek
8. User-Centric – Bruce Sterling
9. Memories of Moments, Bright as Falling Stars – Cat Rambo
10. Rock On – Pat Cadigan
11. BLUE CLAY BLUES By Gwyneth Jones
12. THE LOST TECHNIQUE OF BLACKMAIL By Mark Teppo

Assignment 4:

This is grammar. It covers the whole Jespersen book *Modern English*. Take care of the examples given in the book.

I will pose only questions found in your book. You have to correctly understand the meaning of these examples, since I may ask you, for example, to give an example of emotional usage of the future continuous tense or, as the author calls it, future expanded tense.

Assignment 5:

You are supposed to write the whole essay. It is highly recommendable to develop this text from your own plan, because developing another plan will take too much time.

The additional elements required are:

1. Fully developed paragraphs (TAXES structure):
Each paragraph should contain:
 - T: Topic sentence
 - A: Assertion statement
 - X: Explanation statement (most often forgotten)
 - E: Example
 - S: Significance statement

You may find more information about this in Kathleen Muller's book *Thesis Statement* (part of your English Language 2 textbook).

2. Style requirements:
You have to ensure that your style fulfills the criteria of:
 - Clarity
 - Linkage
 - Accuracy

You may find more about this in your textbook or on the eNastava platform in the file named *Rule of Thumb*.